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# Everglades: America's Wetland



## Synopsis

â œFervent and stirring.â •â ”David Yarnold, president and CEO, National Audubon Society” â œStone”™s spectacular photography captures the splendor of America”™s Everglades. His remarkable book is convincing proof that our nation cannot risk losing this unique natural wonder.â •â ”Eric Eikenberg, CEO, Everglades Foundation” â œEverglades takes us into the lives of elusive species living far from the boardwalks and tourist trails. With the mind of a scientist, eyes of an artist, and the heart of an adventurer, Stone bears witness to the unrivaled beauty of America”™s wetland.â •â ”Carlton Ward Jr., author of Florida Cowboys” â œWhat Mac Stone has done in pictures is akin to what Marjory Stoneman Douglas did with words, and our understanding and appreciation of the Everglades has once again been transformed.â •â ”John Moran, author of Journal of Light” â œShowcases the natural beauty of the Everglades region and touches upon the critical issues that face resource managers today. It offers a dynamic visual experience and gives a very moving account of this often misunderstood national treasure.â •â ”Roger Hammer, author of A Falcon Guide to Everglades National Park and the Surrounding Area” â œMac Stone”™s photographs capture the essence of the Everglades, a vast and unique natural area that continues to be threatened by commercial interests.â •â ”Jerald Milanich, coauthor of Enchantments: Julian Dimock”™s Photographs of Southwest Florida From Lake Okeechobee to Florida Bay, from inside the bone-crushing jaws of an alligator to the storms that race across the blackwater backcountry, award-winning conservation photographer Mac Stone takes us on a visual journey through the Everglades. More than 200 striking photographs showcase the natural beauty of this unique wetland, capturing the amazing depths of its landscapes, the diversity of its wildlife, and the resilience of the largest subtropical wilderness in the United States. Aerial views highlight the vast expanse of the River of Grass. Underwater images capture the endless wonders of the Everglades, including sharks darting through mangrove roots. Intimate close-ups showcase awe-inspiring flora and fauna such as the ghost orchid, the Florida panther, the endangered Everglades snail kite, roseate spoonbills, and, of course, the majestic American alligator. As a biologist for the National Audubon Society, Stone traveled to the most remote areas of the Everglades to collect these images. With his camera, he explored Everglades National Park, Corkscrew Swamp, Fisheating Creek, and dozens of sites that few are permitted to visit. His stunning photographs capture the innumerable facets of this ecological marvel while speaking to the importance of wilderness conservation and the need to protect these amazingly wild wetlands. In a special foreword, Michael Grunwald introduces readers to a short history of the Everglades, from the immense amount of developing and restructuring it has endured to a discussion of the dangers

inherent to destroying such an important ecosystem. Grunwald breaks down just how crucial Everglades restoration is, not only for Florida but as a litmus test for other watersheds around the world. Exclusive essays from the top minds in Everglades conservation appear throughout the book, opening an even wider perspective on Stone's powerful photographs. With its stellar selection of informative writings, together with images that have wowed National Geographic, the BBC, NPR, as well as magazines and newspapers across the globe, Everglades provides a rare glimpse at the world's most famous wetland.

## Book Information

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## Customer Reviews

Stone has created a sentinel tome. Replete with gorgeous, spectacular, and sometimes nail-biting photos, the book would satisfy as simply a substantial, coffee-table picture book. But it is SO much more. Stone has written of his own love affair and adventures in the Everglades and has added essays by conservationists and leaders who seek to restore the wetland. The list of ways to help in the Everglades restoration was particularly appreciated by this reviewer. The book is a treasure and will be appreciated by any Floridian, outdoorsman, photographer, or environmentally inclined. The book will have a position of honor in my Florida home.

In a world of instant gratification, this book will make you press the pause button, so that you may relish this glimpse into the excellently shot mysteries that the Florida Everglades hold. Mac Stone delivers an incredible snapshot of the beautiful state of Florida, its history and complexities and its

convoluted connection with the River of Grass in this piece of art. The photos tend to be a little "edgier" than you might expect. There's a very up-close feel when you look at them, they draw you in to them and surround you. I love that he doesn't just focus on the beautiful things (it would be easy to fill a book with those). There are also some very "disturbing" pictures. These provide a stark contrast to the playful, beautiful, mystical and primal images of the swamp, as we can see man's negative influence on Nature, when development and profit become more of a priority than preservation and conservation of something that was here long before us all. The strength of this contrast is bolstered by the profound words of biologists, conservationists, and people who just love the Everglades, and this love is evident in their writing. I strongly recommend that everyone read this book, and share it with as many people as they can. It will give you insights that you may not have had previously, reaffirm your knowledge and love for Florida's wetlands, and blow you away with spectacular photography. I hope the day will come that we will all band together to protect the Everglades and know that we have protected it for future generations, and I think this book will be a major stepping stone in making that a reality.

Stone's passion and love for the Everglades is shown through hundreds of his world class images. *Everglades: America's Wetland* provides a great balance of fascinating stories told by the industries best while providing an up close and intimate view of what makes this area so important. Whether you're a native Floridian, an outdoors/nature enthusiast, or curious Everglades outsider, this is a must buy!

Mac Stone has established himself as an immense talent through his photography of the Everglades, its wildlife and ecosystem. This book is a wonderful representation of the area, filled with detailed and entertaining stories of each setting in which a particular photograph was taken. *Everglades: America's Wetland* is a photographic journey into the Everglades for the reader and is highly recommended...

This is such an impressive book--gorgeous to look at, valuable for all Floridians, a reminder of the great treasure we have in the natural wonder of the Everglades. This book will be a family favorite as it is given and received for many years to come.

This is an outstanding book with beautiful pictures that capture such a vibrant and complex place. This book is on the mantel in my apartment and I wish I could get everyone I know to flip through

the pages. There is a lot to be learned and despite the artistic beauty, there is a lot of information. Great book... Thanks Mac!

This is an amazing book. As an occasional visitor to the Everglades it was wonderful to rediscover the thrill of seeing my first roseate spoonbill, to finally see rare orchids without having to brave the squishy swamp and to once again gaze on the spectacular skies that seem to appear almost daily in this part of the world. Mac captures it all. I get goosebumps very time I read his alligator story; not for the faint hearted. You don't get these type of pictures thru a long distance lens, only by getting right in front of your subjects. This book will make any armchair traveler want to get out there and see the Everglades for themselves. Thank you Mac.

Santa visited Seattle early this year! It's been a long time since I've read a book cover to cover. But, Mac Stone's book, an epic confluence of prose, photographs, and professional perspective(s) was reason enough to break this shameful trend. I would argue that Mac achieves the highest form of art: The ability to provoke thought, potential change, or at least a discussion about what's TRULY important and worth fighting for. We all have nature worth protecting in our own backyards!

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